



New Release

STREET DATE: March 21, 2025

RADIO ADD DATE: March 17, 2025

Nnenna Freelon

BENEATH THE SKIN



“...there's no doubt that Freelon has positioned herself in the very top echelon of jazz vocalists.” **The Los Angeles Times**

Nnenna Freelon's voice is a reflection of life, filled with personal stories, deep emotion, and quiet wisdom. Since her 1992 debut on Columbia, the seven-time Grammy® nominee has used her unique perspective to tell familiar stories - from reimagining Billie Holiday to paying tribute to Stevie Wonder. On *Beneath the Skin*, she goes the extra step, reaching in to create heart-spoken songs, born from curiosity to more closely visit stories inhabiting her own life. With co-arranger and pianist, Alan Pasqua, Nnenna's created her most personal musical statement to date. Freelon's vocal artistry, rooted in tradition but always forward-thinking, has captivated audiences around the world, and *Beneath the Skin* is sure to do the same. “*What Freelon is building is not just a castle of love, but an expanded repertoire for jazz singers...*” **The Washington Post**

- 1 **Journey of the Heart** 3:37
- 2 **Dark and Lovely** 4:00
- 3 **Black Iris** 4:18
- 4 **Changed** 5:35
- 5 **Widow Song** 4:47
- 6 **Here's Your Hat** 5:30
- 7 **Beneath the Skin** 3:46
- 8 **Oh! Susanna** 7:19
- 9 **These Stories We Hold** 4:45
- 10 **Last Dream Home** 4:57

All songs composed by Nnenna Freelon, with co-writers: (1) Bill O'Connell; (3) Alan Pasqua; (8) Traditional; (9) Bill Anschell; (10) Andrew Bernison

NNENNA FREELON

VOCALS

ALAN PASQUA

PIANO, KEYBOARDS

KEITH GANZ

GUITAR

JONATHAN RICHARDS

BASS

STEVE HASS

DRUMS

EVAN ROBERSON

TROMBONE (2,3,6)

SHANA TUCKER

CELLO (1,5)

www.nnenna.com

Produced by NICK PHILLIPS
Recorded by JASON RICHMOND
at Manifold Recording, Pittsboro, NC,
May 1-3, & June 8, 2024
Mixed by JASON RICHMOND at
The River House, Hillsborough, NC
Mastered by KIM ROSEN at
Knack Mastering, Ringwood, NJ
Photography by CHRIS CHARLES
Cover design & layout by JOHN BISHOP

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File: VOCALS / JAZZ



MARKETING:

- Home Markets: N. CAROLINA, LOS ANGELES
- International Performances
- Publicity & Grammy Campaigns
- Press & radio promotion
- DownBeat full-page label ad

Label:

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